

Exam. Code : 216403

Subject Code: 5090

M.A. (English) Semester—III  
INDIAN WRITING IN ENGLISH  
Paper—XIV

Time Allowed—3 Hours]

[Maximum Marks—80

## UNIT-I

**Note :** – Attempt any **SIX** of the following. Each question carries 4 marks.

- (1) Relation between poet, lover and birdwatcher.
- (2) Explain the following lines :  
"He returned to take her out, she was a cold and  
Half dead woman, now of no use at all to men."
- (3) Character sketch of Raju in *The Guide*.
- (4) Significance of the title of the novel *The Guide*.
- (5) Structure of the novel *Fasting, Feasting*.
- (6) Character sketch of Uma.
- (7) Symbolism in *The God of Small Things*.
- (8) Character of Sophie Mol in *The God of Small Things*.

6×4=24

130

## UNIT-II

**Note :** – Attempt any **FOUR** of the following in short 800 words each. Each question carries **14** marks.

- (1) Nissim Ezekiel has invested Indian English poetry with modern consciousness. Discuss.

OR

Discuss Kamla Das as a feminist poet.

- (2) How does relationship between the villagers and Raju transform Raju's character.

OR

Does R.K. Narayan's *The Guide* stand for the entire nation or not ?

- (3) Discuss the impact of globalization on women's condition with reference to *Fasting, Feasting*. Do you think globalization can really solve women's problems in India ?

OR

Write an essay on the point of view in the novel *Fasting, Feasting*.

- (4) Write an essay on the grotesque in *The God of Small Things* ?

OR

Write an essay on homecoming in the novel *The God of Small Things*.

4×14=56